

DADs

2016 \ 11 MINUTES \ COLOR \ USA \ ENGLISH \ HD \ 1:78.1 \ STEREO

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LOGLINE:

An unexpected visit between a father and his son turns into an unexpected interaction between a father and his son's older lover.

SYNOPSIS:

After a night of drinking and sex, 21-year-old Scott finds his Sunday morning interrupted by an unexpected visit from his father. When Scott's fortysomething friend-with-benefits Doug also shows up, all three men find themselves in a quietly awkward world of ambiguity and things unsaid.

DIRECTOR'S STATEMENT:

With *Dads*, I aspired to create an understated slice-of-life exploring the nuanced awkwardness and subtextual intimacy of intergenerational, one-on-one male interactions. Straying from the standard rebellious-gay-son-and-disproving-straight-father narrative, I primarily wanted to explore a modern relationship between a queer son and his father. Though parental acceptance of LGBTQ youth is on a steady rise, it's been my experience that many traditional, middle-class fathers lack the language and full comfortability to openly address the sexual orientation of their sons, and would rather just turn a blind eye. What happens, then, when a father is faced with irreconcilable evidence of his son's queerness - a Bear Brotherhood flag hanging on his son's wall, a used condom in his son's trash, or even a chance meeting with someone his son is sleeping with? Thus leads into the second relationship I wanted to explore: that between a father and his son's sexual partner. What happens when the partner is around the same age as the father? By allowing the narrative to switch between points of view, it was my intention to highlight each character's reservations when it comes to these kinds of interactions; everyone feels as though they must hold something back.

PRODUCTION:

Primary production for *Dads* took place August 2015 in the Discovery District neighborhood of Columbus, Ohio. Post production wrapped May 2016.

CAST:



SCOTT
Justin Rose



ROGER
Robert Walker



DOUG
Michael Evanichko

CREW:

WRITER/DIRECTOR/EDITOR - Ethan Roberts

CINEMATOGRAPHER/SOUND MIX/COLOR - Nigel Coutinho

BOOM OPERATOR - Mackenzie Worrall

PRODUCTION ASSISTANT - Benjamin Busdicker